**Short Stories Unit Exam is Monday, October 20th**

**Be sure to study all of the following:**

Literary Terms

Characterization—Direct and Indirect

Flat vs. Round characters; Static vs. Dynamic characters

Diction, Imagery and Details—to decipher Tone

Dialogue

Foreshadowing

Hyperbole

Irony—Verbal Irony, Situational Irony, and Dramatic Irony

Metaphor

Mood

Personification

Plot—mostly with “TMDG”

Point of View—1st and 3rd person limited

Protagonist, Antagonist (Foil)

Repetition

Pun briefly mentioned with “Cask”

*\*\*\*Pun* is a play on words, or a joke based on words with several meanings or words that sound alike but have different meanings.

Science Fiction with “Harrison”

Setting

Simile

Suspense

Theme

Writing Skills

\*MLA formatting (header, heading, font, font size, line spacing, parenthetical citation)

\*Schaffer paragraph basic format/organization

The Short Stories

1. “The Most Dangerous Game”
2. “The Necklace”
3. “The Lady, or the Tiger?”
4. “The Cask of Amontillado”
5. “Harrison Bergeron”

\*All literary terms, writing skills, and short stories links

can be found under the “Resources” tab of my class website:

 **heltonenglish1.weebly.com**