**Packet Directions for Monday-Wednesday**

1. Read pages 756-777.
2. Complete the attached guided reading questions for each section in complete sentences.
3. Complete a detailed summary for the following sections: “The Enchantress Circe” (773-775) and “The Land of the Dead” (775-777).
4. Take Cornell Notes, page by page (on the notes pages provided), for “The Cyclops” (760-770).
* This packet will be *due in class on Thursday*, and it will be graded closely. Please be thorough in your summaries and notes.
* The notes you took over the excerpt from “Heroes & Monsters of Greek Myth” and “An Introduction to the Odyssey” (737-746) will be *due to turn in Thursday as well, in addition to* the “Calypso, the Sweet Nymph” study questions that really did need to be written in complete sentences. **Expect three grades total**: one large packet grade (take it seriously!) and one each for the notes and for the study questions.
* If you think you will need to read at home, take a picture if you can of the pages you have left. The textbook website has not been working for some users, though I have not had any difficulties with it.
* *Please be respectful to your guest teacher*. Thank you, and see you Thursday!

“I Am Laertes’ Son”

1. Italicized section: Why is he telling his story now?
2. Lines 141-146: Does he consent his affairs with the women Calypso and Circe?
3. Lines 155-156: How do his men behave on the island of Ismaros?
4. Lines 161-164: What kind of army do they face?
5. Lines 172-175: What kind of casualties do they incur after their encounter with the Cicones?

“The Lotus Eaters”

1. Lines 205-210: How does the lotus affect those who eat it?
2. Line 211: How does Odysseus respond to this?

“The Cyclops”

1. Lines 255+: What value is Odysseus invoking? How does the cyclops respond? (Will he respect this custom or not?)
2. Around line 275: What lie does Odysseus cleverly tell to preserve his ship?
3. Around line 280: What then happens to several crew members?
4. Around line 290: Why doesn’t Odysseus kill him?
5. Line 300+: What keeps them trapped?
6. Line 340+: What does Odysseus give the cyclops to disarm him?
7. Line 360+: What does Odysseus (cleverly) call himself?
8. Line 370+: How does Odysseus injure the cyclops?
9. Line 385+: What is the name of the device being used? What is it describing?
10. Line 415+: What words used here are an indication of Odysseus’ intellect?
11. Around line 425: How do the men make it out of the cave?
12. Line 475+: Name two instances in which Odysseus is (foolishly) prideful.
13. Where/when/why does Odysseus become the enemy of Poseidon?

After you have finished the entire range of assigned pages:

1. What dangers have Odysseus and company encountered so far? How have these dangers ultimately affected their journey? How many times so far has the ending of his tale been foretold or foreshadowed in some way?