**The Test of the Great Bow**

Please answer the following in complete sentences to receive full credit.

1. In setting up the test of the bow for the suitors, how is Penelope really suggesting she is looking for Odysseus?
2. What does Penelope promise the winner of the contest?
3. Just before Odysseus steps forward to try the bow, he reveals his identity to two other people. Who are they, and why does he reveal himself to them?
4. As the epic reaches its climax, two signs are sent from Olympus to indicate the gods’ approval of Odysseus. What are they?

**Death at the Palace**

Please answer the following in complete sentences to receive full credit.

1. List at least five images/examples of figurative language that help you picture some of the most tense or horrifying moments in the battle.
2. Is Odysseus’ revenge on the suitors and maids excessive? Explain/defend your answer.

**Odysseus and Penelope**

Please answer the following in complete sentences to receive full credit.

1. How does Penelope test Odysseus after the battle?
2. What characteristic of their marriage bed suggests the strength and endurance of their love?
3. What do we learn about Greek society from Homer’s epic? Consider the following: treatment of guests, man’s relationship with the gods, view of the elderly, etc.
4. Discuss the meaning/etymology of the word “odyssey” in modern society based on your knowledge.